

.....PLAYS AT THE THEATRES THIS WEEK.....

ACADEMY OF MUSIC.
Monday, Tuesday and Tuesday Matinee, "The Spring Maid."
Wednesday, Thursday, Friday, Saturday, matinee daily. Moving Picture Scenes of Richmond.

CITY AUDITORIUM.
Monday night, Mme. Marie Rappold, concert.

BIJOU THEATRE.
"Where the Trail Divides," all the week, with usual matinees.

COLONIAL THEATRE.
Vaudeville.

EMPIRE THEATRE.
Minature Musical Comedy.

LUBIN THEATRE.
Vaudeville.

THE LITTLE THEATRE.
Pictures.

"The Spring Maid," which will play an engagement of three performances at the Academy, beginning Monday night, is a musical comedy at its best, the music being of a haunting nature that makes its appeal. The comedy is



EDYTHE MAE HAMILTON, in "Where the Trail Divides," at the Bijou Theatre this week.

irresistible, and the whole piece is characterized by a brightness and a freshness and a spirit that pervade the playhouse the instant the curtain rises on the first lively scene of the Carlsbad spring girls.

Here is a case of a widely exploited musical piece living up to its reputation. It is a pretty story and prettily developed. There are numerous side issues, which are interwoven in the usual musical comedy play, but which in point of merit are much above the musical comedy average. Nothing much funnier from a broadly farcical standpoint has been seen than the burlesque on "Othello" by the mock tragedian "Roland."

The music is most tuneful of all recent importations, and critics all over the country have declared it more pleasing than that of its Viennese sisters, "The Merry Widow" and "The Chocolate Soldier." Indeed, there are three musical numbers that will live for many years after the operetta has ceased to exist, for it has been a long time since the music-lovers of this country have heard such beautiful songs as the waltz number, "Day Dreams," the romantic duet, "Two Little

Love Bees," and the charming "Fountain Fay."

In the present production of "The Spring Maid" will be seen the famous original "Spring Maid" chorus and ballet, a group of young women who have achieved almost as much fame as the principals themselves for their remarkable good looks and ability to sing and dance. Of the principals the cast is about evenly divided between English and American stage favorites.

See Yourself in the Pictures.

Beginning Wednesday and continuing through the rest of the week, with daily matinees, a series of motion pictures will be exhibited at the Academy of Music which will, for the first time in the history of the city, afford Richmond people an opportunity to see themselves as others see them.

Several weeks ago much interest was aroused throughout the city by the appearance of men with motion-picture cameras who caught many scenes in various sections of Richmond. The Fire and Police Departments both turned out in full force in order to be snapped by the operators, while practically all of the more prominent members of the city government either posed for their pictures or were snap-shotted by the clicking cameras.

The operators also stationed themselves at various points on Broad and Main Streets during the hours when traffic, both pedestrian and vehicular, was heaviest and were thus enabled to perpetuate upon their films scenes of Richmond at its busiest moments, showing the hurried movements of hundreds of well-known people who were quite unaware that the lens of a motion-picture machine was trained upon them.

One of the most interesting reels will show the "church parade" at its height, taken shortly after the dismissal of the congregations, when the operators drove in an automobile up and down Franklin Street and snapped the promenading crowd.

Many of the pictures will be admirably colored.

There will be a matinee every day at 2:30, and the evening performances will begin at 7:30.

Mme. Rappold To-Morrow Night.

With the concert-to-morrow night, in which Mme. Rappold, of the Metropolitan Opera Company, is presented for the first time in Richmond, the Radcliffe Series closes its most successful season with a musical climax.

So many grand opera singers are not altogether happy in concert or recital that Mr. Radcliffe hesitated long before selecting one for this concert, being determined to give his Richmond public an opportunity to hear a singer whose sustained efforts in the heavier work of opera had not diminished the beauty of her pure singing tone. For, while operatic work is strenuous and exacting to a high degree, the artist is always assisted in opera by the enhancing efforts of costume, scenery, and dramatic atmosphere, besides the support of a large orchestra, and unpleasant, even faulty, singing is often concealed by the aid of spectacular or dramatic suggestion.

In Mme. Rappold, however, he has found an artist abundantly equipped by nature and by years of study under the best masters of the voice, to stand that severest of all tests that can be applied to a singer—the concert, in



THE TABLEAU AT SPRING: LAST ACT, "THE SPRING MAID."

white sweetheart, while in "Where the Trail Divides" the Indian marries her, only to give her up afterward. It is a delicate subject to handle, and takes a master hand to place it before the public in the right light and to eliminate all offensiveness. Mr. Edeson has done this and more in his dramatic version. He has created a character, "no matter what his race or creed," who endears himself to his audience, and the sympathy is with him at all times. He brings out traits of courage and devotion that no man has ever attempted before in chronicling the life of the brave redskin. He has given a new character to study and has created a sympathetic bond of friendship which has never before existed. Messrs. Klimt and Gazzolo have given Mr. Edeson's play all that could be in the way of cast and production.

The Bijou Theatre will offer this play for one week, beginning to-morrow night, with matinees Tuesday, Thursday and Saturday.

The Little Theatre.

"The Great Steeplechase," a two-act Pathe subject, will be the feature at the Little Theatre to-morrow, showing a thrilling race that is sure to send the blood tingling through the veins of every one witnessing this extraordinary offering. Coming into the stretch, the first and second choices are but half a length apart. The favorite makes the last barrier with ease, but the next horse tops the hurdle, turns a complete somersault, crushing its

Temperance Union has engaged Lucia Lacosta for three concerts at the John Marshall High School on February 18 and 19. The association is co-operating with the National Society for Broad-er Education in giving these entertainments. Mlle. Lacosta is assisted by Mabel Woodbury, violin; Miriam Lawken, harp, and Curtis McAdams, piano.

Lucia Lacosta, despite her professional name, is an American, and a product of American musical instruction. But her American training served only as the foundation of her education, which for years was carried on under the exacting oversight of Mme.

men in a new idea of harmony offering, entitled "A Conference With Songs." One of them appears as a German, the other as a young man of modern ideas and the ensuing patter, so new and so well handled, reinforced by their excellent singing of original melodies, has already established their offering as a bright vaudeville number.

Fresh from the big time, a few weeks ago the closing number of the bill at Hammerstein's in New York, Hildebrand and De Long, known as the athlete and the Venus, will provide a feature. There is an athletic exhibition, the male a college athlete of



GENE LUESCHER, with "The Spring Maid," at the Academy.

Blanche Corelli, of Berlin. She speedily became a European favorite, and from her German debut at the great "Philharmonie" in Berlin she became noted for her voice and beauty and as a most successful artist. In Italy she won the praise of the most exacting critics and in France was given ovations. She has, thus far, refused to abandon concert for opera, and therefore the National Society for Broad-er Education was so fortunate as to secure her services for a series of recitals in its educational work.

Seven Children Act at Colonial.

From the financial viewpoint the bill to begin a week's engagement to-morrow at the Colonial will be the best of any that have given such great satisfaction at that theatre.

As one of its features will be the offering of the Boys and Girls of Avenue B, seven of them, four girls and three boys, in a whirlwind exhibition of singing and dancing. Singly, double and as a sextet, they have proved their remarkable ability to flash behind the footlights as a feature because of their gingers methods, their well selected songs and novel dancing feats, and thus they should turn out to be another of the home-run hits regularly scored at the Colonial.

Of even greater class is the feature offering of Bobbe and Dale, two young

prodigious strength and acrobatic skill, the woman a remarkable type of feminine pulchritude, combining in highly pleasing display of their abilities. Juvenile precocity, ginger, and mimetic gifts will be the contribution of the three O'Neil sisters, a trinity of lively dancing girls, gifted with good voices and the ability to perfectly impersonate the gifts that have already established the fame of some of the best musical comedy entertainers on the musical comedy stage.

Of particular interest to amusement lovers of all ages will be the offering of Foster and his dog, rounding out the vaudeville bill. Foster, a monologist with a pleasing manner and line of talk, will have the assistance of one of the most intelligent canines doing work behind the footlights. Picture plays of established worth that have the endorsement of the National Board of Censorship will complete each of the three performances to be given every day, the matinee starting at 2 o'clock and the two night performances beginning at 7:15 and 9 o'clock, respectively.

"Around the Clock" at the Empire.

What should prove to be the most hilariously funny musical frivolity that has yet been presented to the local theatre-going public, "Around the Clock," will be the strong attraction at the Empire during the week to start to-morrow. Originally this musical absurdity was produced 500 nights in London and 300 nights in New York City, the best testimony that may be found in proof of the value of the offering. It will be offered by the Ritchie London Comedy Company, a gathering of comedians favorably known to American amusement seekers through their wonderful success in vaudeville, when their efforts were for a time devoted to the travesty called "A Night in a London Music Hall."

"Around the Clock" is elaborately staged, and costumed, and is filled to overflowing with tuneful hits and delightful melodies. By press and public generally it has been pronounced the best of its kind yet written, and has met with great success wherever it has appeared. To those who have never seen a typical music hall in full swing, the newest offering affords a fine opportunity. The scene shows a stage set upon a stage, with the divers kinds of entertainment regularly provided in a music hall, this particular one having the addition of the great comedy performance of Billy Ritchie, in the guise of an occupant of a box,

ACADEMY, Mon.-Tues.

SPECIAL MATINEE ON TUESDAY.

TWO LITTLE LOVE BEES



LA JOYOUS VIENNESE OPERA
WERBA and THE New York Liberty
LUESCHER'S Theatre Success

SPRING MAID

Same Company, Including

GENE LUESCHER, J. H. GOLDWORTHY and the Famous "SPRING MAID" BEAUTY CHORUS AND BALLET.
METROPOLITAN ORCHESTRA.

Prices matinee—Orchestra, \$1.50 and \$1.00; balcony, 75c. and 50c.; gallery, 25c.
Prices night—Orchestra, \$2.00 and \$1.50; balcony, \$1.00 and 75c.; gallery, 50c.

ACADEMY, Wed.-Thur.-Fri.-Sat.

Continuous performances in the afternoon from 2:30 o'clock to 5:30; evening from 7:30 o'clock to 10:30.

The Moving Pictures of Richmond

Come and See Yourself in the "Movies."

Prices, 10c., 15c., 25c.

Every Night BIJOU Matinees Tues., Thurs. and Sat.

COMMENCING TO-MORROW NIGHT

BEST SEATS, FIFTY CENTS

KLIMT AND GAZZOLO, PRESENT

Robert Edeson's

GREAT INDIAN DRAMA

WHERE THE TRAIL DIVIDES

A Better Play Than 'Strong Heart'

Would You Marry an Indian?

A Play of the West, Where They Love, Hate and Fight

WEEK OF FEB. 17TH—Dave Lewis in "DON'T LIE TO YOUR WIFE."

STAR ATTRACTION OF THE RADCLIFFE CONCERT SERIES.

MME. MARIE

RAPPOLD

Prima Donna Soprano, Metropolitan Opera Company,

Assisted by

Thomas Farmer, Baritone

City Auditorium To-Morrow (February 10)

Seats, 50c to \$2.00. On sale at Walter D. Moses & Co., 103 East Broad Street.

MATINEE

Each Day

AT 3 P. M.

NIGHTS,

7:15 & 9 P. M.



10c

MATINEES

10c

Children, 5c.

AT NIGHT,

10c & 20c.

The Boys and Girls of Avenue B

4-GIRLS-4 AND 3-BOYS-3.

In a Whirlwind Comedy Offering Full of Singing and Dancing Surprises.

Bobbe & Dale

A Conference With Songs.

3---O'Neil Sisters---3

PERFECT PICTURE PLAYS.

Hildebrand & Delong

The Athlete and the Venus.

Foster and His Dog

AMATEURS FRIDAY NIGHT.

neither restraining himself in applause nor in condemnation of the acts he likes or dislikes.

In support of Ritchie is a large company, the largest yet to have appeared at this theatre. Among them are Bert Fasso, George Gould, Lola Roma, Winifred Francis, Fred Barnes, L. W. Halfpenny, Dorcas Day, a large and comely gathering of chorus girls wearing beautiful costumes and adding the touch of dash and brightness necessary by means of their twinkling toes and vocal power in the ensemble work.

Of the song numbers the best will be found to be "Tip Top, Top," "Playland," "Heads Toast," "Oh! La, La," "Mix, All Mine," in addition to a large number of specialties necessarily excluded from the bill.

(Continued on Ninth Page.)

Thursday at City Auditorium, third Subscription Concert

Richmond Philharmonic Orchestra

Tickets may be had at the door.

THE LITTLE THEATRE

Special Feature To-morrow.

The Great Steeplechase

Always a Feature.

The Big Pipe Organ.

The Lubin

Week Beginning Feb. 10.

THE SOUTHERN BEAUTIES' MUSICAL COMEDY CO.

Featuring

BERNARD TASSEL and HAZEL YOUNG

In

"The Widow Green"

A show that makes you feel its magic and forget your age.

Pretty Girls—Funny Comedians.

High-class Specialties by Famous Vaudeville People.

No Advance in Prices

Late Pictures accompany each show.

Usual Performances.

TERESE LORRAINE, in "Where the Trail Divides," at the Bijou Theatre all this week.

which the artist is unassisted by the surroundings of opera, and must sing alone, save for the support of a piano, depending entirely upon the beauty of her voice and the art with which she employs it.

Mme. Rappold's many appearances in the last few months as the soloist with the New York Philharmonic Orchestra and the invariably warm praise that has been bestowed upon her by the music critics after these concerts, offer indubitable proof of Mr. Radcliffe's wisdom in engaging her to close his season.

It will be remembered that it was Mr. Radcliffe who introduced to Richmond a singer who, previously unknown here, took the city by storm—Mme. Jonell—and it is safe to say that in Mme. Rappold he will present an artist who will be greeted with equal enthusiasm.

Assisting the famous soprano will be William Farmer, the rising young baritone, and William Janaschek, pianist.

"Where the Trail Divides."

When Will Lillibridge wrote his famous novel, "Where the Trail Divides," he little thought that Robert Edeson, the greatest impersonator of Indian characters, would seize upon it as a worthy successor of his greatest play, "Strongheart," which enjoyed the distinction of many years' successful business.

"Strongheart" in a way was an unfinished product. In it the great observing question was unanswered, should the intermarriage of the red and white races cause the extermination of the contracting parties. In "Strongheart" the Indian gives up his

ride beneath it, and leaves the jockey-lover to win the race—and the girl. The organ recitals are getting more popular each week. With Professors Rees in the evening, and Wemble in the afternoon, the Little Theatre is well equipped to give its patrons the very best of the classics as well as the popular selections.

Lacosta Concerts.

The Hi-County Woman's Christian

MATINEE,

Daily 3 P. M.

NIGHTS,

7:30 & 9 P. M.

EMPIRE

WEEK FEBRUARY 10th

THE LATEST SHORT MUSICAL COMEDY SUCCESS.

"AROUND THE CLOCK"

A Liberal Sprinkling of Pantomime and Variety, With Its Superb Cast. THE RICHELIE COMEDY COMPANY. After 500 Nights in London—200 Nights in New York.

SEE THE GREAT "STAGE UPON A STAGE" Scene in the Last Act, Introducing a COMPLETE VAUDEVILLE SHOW, A FUNNY WRESTLING BOUT AND BILLIE RICHELIE.

The Most Famous "Drunk" in the World. MERRY MELODY—PRETTY GIRLS—IRRESISTIBLE COMEDIANS—ELABORATE SCENERY—CATCHY SONGS.

EVERY DAY.....5c, 10c, 20c. EVERY NIGHT.....10c, 20c, 50c.